

Are you 6-14 years old? Have you ever had an idea for a BRILLIANT MOVIE? Well, this is your chance to have that dream come true at a cinema near you...

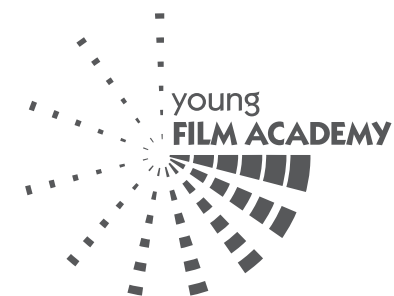
The Telegraph Hay Festival hosts the launch of 'the *Eureka!* project': a family adventure film made for kids, by kids. The story is out there. The search starts here...

TheEureka!

Project

TheStoryBoard

in collaboration with



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About TheStoryBoard:

TheStoryBoard is an independent script development fund for feature films, making creative space for fresh talent.

TheStoryBoard is developing 'the *Eureka!* project' in collaboration with Young Film Academy, the UK's leading provider of practical filmmaking programmes to young people - www.youngfilmacademy.co.uk

LetTheQuest Begin!

In the quest for the perfect story we will need to be prepared. To overcome the perils that lie ahead on our journey we will need to find and collect magical story elements:

Location: the story has to happen somewhere, and where it happens makes a difference. Pirates of the MOON would be very different from Pirates of the CARIBBEAN!

Hero/Heroine: who's our hero or heroine? Is it a boy or a girl, a wizard or a spy, an orphan or a princess?

Goal: what is our hero/heroine trying to do? Destroy an all-powerful magic ring? Travel back in time? Hide a lost alien from their parents? Win a dance competition? Prevent a train crash? Whatever it is, they need this goal really badly!

Villain: who is our hero's arch-enemy? An evil emperor? The high-school bully? A nice-seeming neighbour? A burglar?

Villain's Powers: the best villains always have something awesome, whether it's magic powers, cunning plans, faster cars or powerful friends...

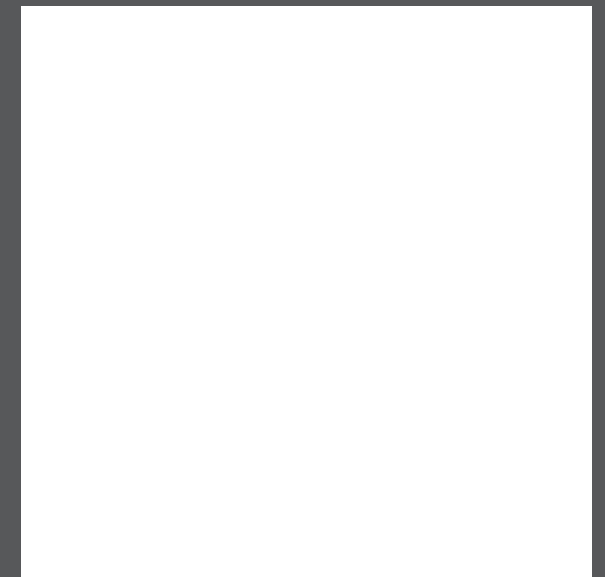
7.

CHARACTER CHANGE

1. _____

2. _____

3. _____



MY FAVOURITE ELEMENT



5.
VILLAIN POWERS

1. _____

2. _____

3. _____



6.
OBSTACLES

1. _____

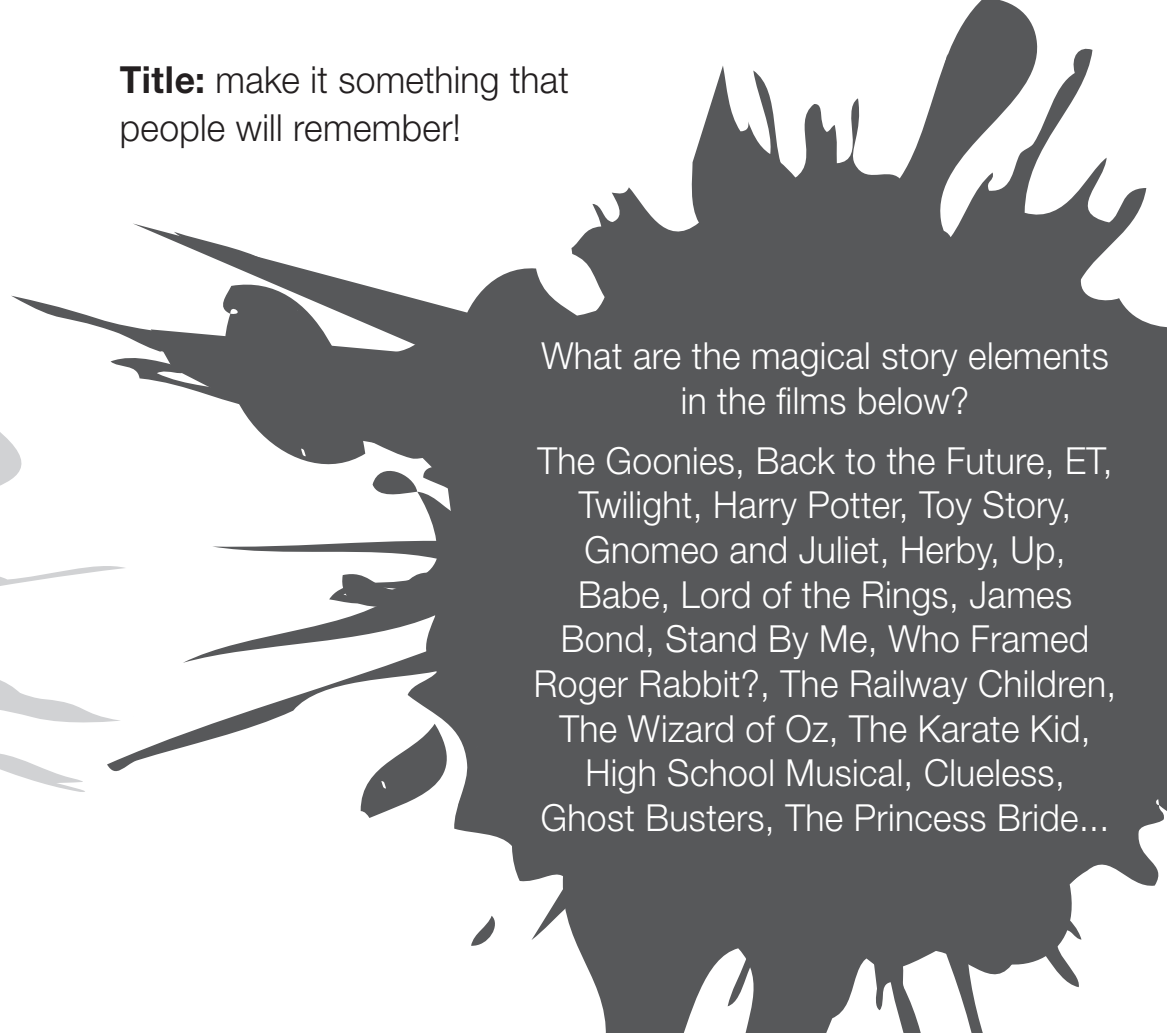
2. _____

3. _____

Obstacles: what else will our hero have to overcome?
Deadly mountains? Crooks on the run? A curse? Ninjas?
A haunted forest?

Character change: the obstacles are so big and the
villains so nasty, that our hero has an amazing adventure in
front of them. But how do they change as a result? By the
end of their journey are they kinder? Wiser? Do they suddenly
realise what's really important? Do they find the lost
treasure...only to give it all away in the end?

Title: make it something that
people will remember!



What are the magical story elements
in the films below?

The Goonies, Back to the Future, ET,
Twilight, Harry Potter, Toy Story,
Gnomeo and Juliet, Herby, Up,
Babe, Lord of the Rings, James
Bond, Stand By Me, Who Framed
Roger Rabbit?, The Railway Children,
The Wizard of Oz, The Karate Kid,
High School Musical, Clueless,
Ghost Busters, The Princess Bride...

MagicalElements

for your stories...

Write three choices for each element, and draw your favourite one

1.

HERO/HEROINE

1. _____

2. _____

3. _____

2.

LOCATION

1. _____

2. _____

3. _____

3.

GOAL

1. _____

2. _____

3. _____

4.

VILLAIN

1. _____

2. _____

3. _____
